

# I A N C. A N D E R S O N

2028 Spring Garden Street Apt 2F Philadelphia, PA 19130 267.971.6638 ian@ianworks.com

## EDUCATION

- 2001-2004 **University of Nebraska-Lincoln**, MFA Ceramics.  
 1991-1996 **University of Virginia**, Double Major:  
     BA Political & Social Thought w/ High Distinction.  
     BA Anthropology w/ Highest Distinction  
 1993-1994 **International Honors Program: Global Ecology**. Eight month study abroad program.

## WORK EXPERIENCE

### THE CLAY STUDIO

- Fall 2004 Ceramics Instructor. 2 Classes. One for beginners and one for intermediate/advanced students.

### ROWAN UNIVERSITY

- Fall 2004 Adjunct Teacher, Ceramics. Beginning Ceramics

### UNIVERSITY OF NEBRASKA-LINCOLN

- Spring 2004 **Teacher of Record**, Ceramics 231. Beginning Ceramics for Art Majors  
 Fall 2003 **Teacher of Record**, Ceramics 231. Beginning Ceramics for Art Majors  
 Spring 2003 **Teacher of Record**, Ceramics 131. Beginning Ceramics for Non-Majors  
 Fall 2002 **Ceramic Technician**. Responsible for repair, maintenance and installation of eleven electric kilns; mixing and correcting class glazes, slips, terra sigillatas and washes; stocking and keeping inventory for the glaze supply room; and repair and maintenance of gas kilns.  
 Spring 2002 **Graduate Teaching Assistant**, Visual Literacy Program. Assisted two sections and taught two sections on color theory.  
 Fall 2001 **Graduate Teaching Assistant**, Drawing 201  
**Ceramic Technician** (see above)

### PENLAND SCHOOL OF ARTS AND CRAFTS

- 2000 **Facilitator/Teacher** for Manchester Crafts Guild. Served as a liaison between Penland School and visiting arts high school groups. Taught ceramics and sculpture.  
 1998 **Facilitator/Teacher** for Northwest School of the Arts  
 1998 **Facilitator/Teacher** for Manchester Crafts Guild

### NANTAHALA OUTDOOR CENTER

- 2000 **Assistant Manager**. Responsible for all aspects of running \$250,000 rafting operation: hiring and training employees, employee scheduling, maintaining vehicles and equipment, maintaining trip kitchen, handling week-end and month-end accounting, general quality control and risk management, assure compliance with all local, state, and Forest Service regulations.  
 1999 **Head Guide**  
 1997-1998 **Trip Leader, Lead Kayaking Instructor & Guide**

### OTHER

- 2000 **Mountain River Tours**: Guide on the Upper Gauley River  
 1996 **Environmental Defense Fund**: Washington DC.  
 1994-1996 **University of Virginia Outdoor Recreation Program**  
 11/96-1997 **Mediate Tech, Inc.**

## WORKSHOPS/APPRENTICESHIP

### CLAY

- 2003 Technical Assistant, Penland School.  
 2002 Assistant for *Empty Bowls* workshop with Gerry Williams and Lisa Blackburn, Penland School.

- 1999-2001 Apprenticeship with Silvie Granatelli for two years, Floyd, Virginia.  
 1998-1999 Apprenticeship with Scott Goldberg for part of two winters, Brooksville, Maine.  
 1998 Fall Concentration, Penland School, w/ Leia Leitson  
 1997 Fall Concentration, Penland School w/ Gay Smith and Scott Goldberg  
 1996 Summer Session, w/ Paulus Berensohn, Penland School.

### MEDIATION

- 1996 Mediate-Tech, Inc.: Basic Mediation Skills Training (20hr)  
 1996 Mediate-Tech, Inc.: Virginia Legal System (4hr)  
 1996 Mediate-Tech, Inc.: Domestic Violence in Mediation (4hr)  
 1996 Mediate-Tech, Inc.: Family Mediation Training (10 of 20hrs required)  
 1996 Mediation Training at FOCUS: Role Plays for Mediators (10hr)  
 1996 Mediation Training at FOCUS: Basic Mediation Skills Training (20hr)

### HONORS/AWARDS/PUBLICATIONS

- 2004 **Hixon – Lied Outstanding Graduate Teaching Assistant Award**, University of Nebraska-Lincoln. Selected as the outstanding graduate assistant in the Arts College.  
 2001-2004 **Othmer Fellowship**, University of Nebraska-Lincoln  
 2003 **Article**, *16 Hands: Artifact over Artifice*, in Clay Times, Sep/Oct 2003.  
 1997 **Article**, *The Environmental Defense Fund*, in The Yearbook of International Environmental Law, 1997.  
 1996 **Honors Thesis**, *Ecological Colonialists and the Excision of History*, for the completion of major in Political and Social Thought.  
 1996 **Article**, *Imagining Development*, in Aleph, the Undergraduate Academic Journal at the University of Virginia.  
 1993 **Distinguished Majors Program**, Political & Social Thought, University of Virginia.

### EXHIBITIONS

- 2004 *State of the Union*, Santa Fe Clay, (upcoming)  
 2004 *Two Views of a Mentorship*, Granatelli Pottery, May 29th  
 2004 *The Marge Brown Kalodner Graduate Student Exhibition*, The Clay Studio, May 21-June 27  
 2004 *Feats of Clay XVII*, Lincoln Arts & Culture Foundation. Purchase award. Juror: Richard Notkin  
 2004 *Strictly Functional*, Market House Craft Center. Juror: Susan Peterson  
 2004 *Fifteenth San Angelo National Ceramic Competition*, San Angelo Museum of Fine Arts. Jurors: Rick & Ruth Snyderman, Snyderman – Works Galleries.  
 2004 *M<sup>3</sup>: Monument, Message, Materialism*, MFA Thesis Exhibition, Eisentrager – Howard Gallery, Lincoln, Nebraska.  
 2003 *Institutional Influences*, Kimmel Harding Nelson Center for the Arts, Nebraska City, NE (7/1 to 7/31) & Flat Bed Press & Gallery, Austin TX (8/4 to 8/18)  
 2003 *UNL Ceramic Grads*, Gallery 72, Omaha, NE  
 2002 *Second & Third Year MFA Graduate Exhibition*, Eistranger-Howard Gallery. University of Nebraska-Lincoln.  
 2000 *Hand Crafted*, Rocky Mount Arts Center (Juried Exhibition)  
 2001 Festival in the Park Exhibitor Award. 3rd Place.  
 2001 *Hand Held Cup Show*, Odyssey Gallery, Asheville, NC