

Instructor: Ian Anderson

## 3D Foundations :: Assignment #2

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### Heroes & Alter Egos: Extension Project

People have gone to great lengths to alter, decorate, and modify their bodies throughout time. Scarification, tattoos, and the stretching of ear lobes and lips are some examples. In addition, in religious rituals, theater, and the football stadium, humans have often adorned the body with fantastical extensions that conceal, distort, or transform.

In this assignment you will be transforming your own body. You will be using your body as a point of departure instead of the wall, floor, or table. The parameters and materials are simple, but the solutions will be complex. Using only cardboard and glue you will create an armature, extension, 'costume', etc. that connects to your body, and transforms you in some way. You will celebrate, enhance, disguise or improve some aspect of your outer appearance or inner nature. The extensions can be joyful, morose, dark, or humorous. (Avoid using humor for humor's sake.) These pieces are extensions of your body: they must connect, support, hold, or suspend from your body. At the end of the assignment we will have a photo shoot. These photos will then be displayed in the hallways.

You have to think about the relationship of this form to your body, but also the relationship of the form (and its surface) to your concept. Unlike in our first assignment, you are being asked to form an idea and integrate it with our investigations of form, volume, mass, etc. Please generate several ideas. You need approval from me before beginning your project. Avoid the obvious.

#### THINGS TO THINK ABOUT

The X-Men

Comic book heroes/villains

Anime (exaggerated bodies)

Stage Costumes

Tribal rituals, tribal headdresses

Hoods

Headgear & Helmets

The Cat Man, The Lizard Man

Bonnets

Origami

Cybernetic helmets

Body Armor

#### HELPFUL DEFINITIONS

- *Prosthesis*: The replacement of a missing part of the body. An artificial substitute.
- *Extend*: to make longer, stretch out, prolong, to enlarge in areas scope, etc.
- *Attachment*: a thing attached for a special function
- *Armor*: defensive covering
- *Costume*: clothing for a particular activity or role
- *Mask*: covering all or part of the face as a disguise or for protection
- *Hybrid*: thing composed of diverse elements / mixed character
- *Cyborg*: A human being whose biological functions are bionically enhanced.

#### R & D (RESEARCH AND DEVELOPMENT)

Research imagery and ideas related to your idea. The web, library, magazines, etc. are all acceptable. Print out or photocopy these images. Make drawings of your proposals, and note on the drawings what certain structures are for. On Monday, September 24<sup>th</sup> at NOON you will turn your proposals into me for review in my folder in the 3D room. You must have gathered at least 3 pages (on at least 8.5 x 11 sheets of paper) of sketches, ideas, and imagery for me to look at. (These can be photocopies from your journal if necessary.) You can not pass this assignment without the appropriate preliminary materials. Turning these materials in late will count as having a late final assignment. Please make sure your pages are attached to one another.

#### PARAMETERS

Brown cardboard and hot glue ONLY. (Occasionally you will need to build an internal structure made of something other than cardboard. You have to get approval for any material deviations.)  
 Must get approval from Ian before starting.  
 Must have a viable and compelling 'idea'.  
 Must extend approximately 24" in some direction from the body.  
 Must fully exploit the material possibilities of brown cardboard.  
 Must be made with impeccable craftsmanship (be sturdy, with no unintentional gaps, tears or marks, and be connectable/wearable by you).

PREPARATION & PRACTICE

To get familiar with the material and to continue to explore the issues at hand, you will need some construction practice. Therefore build the following: 5" cube, 5" tall cylinder, 5" tall textured pyramid by the beginning of class on Wednesday, September 26<sup>th</sup>.

MATERIALS NEEDED

Glue Guns  
10,000 Glue Sticks  
Brown Cardboard  
A 36" Straight edge metal ruler  
Utility knife or Xacto knife or both



Shannon Goff "piano"