

Ceramics Handbuilding :: Feast & Fancy

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This assignment focuses around function. Using bisque molds and coil building, each of you will end up with 4 bowls and 4 cups/mugs. Note that you will be turning in your best 8, not just the only 8 that you were able to make. At the end of the semester we will have a class dinner where we feast with the wares that we have made in class. Everyone will bring food that works well with the objects that they are making.

R & D

- 1) One picture/photocopy & drawing of an industrially/factory produced mug.
- 2) One picture/photocopy & drawing of a mug, cup or tea bowl that is at least 100 years old (with citation and date... these will not be accepted without a bibliographic reference.)
- 3) Two pictures/photocopies of bowls (at least 100 yrs. old) from two different cultures.
- 4) Two pictures/photocopies of cup and saucers (at least 100 yrs. old).

Centerpieces:

There are always a few students who are much more drawn to sculpture than pots. These students will also be making objects for the table, but yours will be 'centerpieces'. Each of you will choose from (and/or combine from) the following list of (historically relevant) objects.

Tureen:

Tulipierre:

Platter:

Large Serving Bowl:

Candelabra:

Ceramic pillow:

Flower brick:

Drug Jars:

Baskets:

You will turn in a proposal to me and that will determine the number of each one of these that you will need to make. Like everyone, you will have to spend some time in the library. You need to find 3 examples of each of the historical objects that you are referencing.

The proposal must be a full sketch of your object, along with the relevant photocopies of historical works.