

## **Ceramics Handbuilding :: Duality**

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### **Handbuilding: Assignment #1:: Part I :: Duality**

For this assignment, you will be making a pair of small sculptural objects. These objects will be 'dualistic', opposite, or based on a duality that arrives from word play or puns. Word play might include things like: 'bark/bark' (the dog sound, the tree) or 'beetle/beetle' (the bug, the band, the car). Dualism implies "two", and these two things are usually thought of as opposite of one another. This typically applies to religious, scientific, and philosophical systems of thought. A common dualism is the one between good and evil (theological/religious). A dualism can also mean a division of the world into two categories; for example man vs. nature. Examples of dualisms: Good/Evil, Man/Nature, Mind/Matter, Subject/Object (philosophy of science), Masculine/Feminine.

Your pieces will be small and made by the 'slice and dice' method that I demo in class. They should be somewhere around 4 to 6 inches tall each, and contain an empty interior volumetric space. This is important for the 2nd part of the assignment which is a surprise. (I'll tell you this next class.

Here is your timeline:

Monday Sept 10<sup>th</sup>: Bring 3 Thumbnail Sketches of Dualisms, begin work.

Wednesday, Sept 12<sup>th</sup>: Pairs are fully in progress. Glaze demo.

Wednesday, Sept 19<sup>th</sup>: Pair is fully done at the end of class. Pieces are bisque fired. Intro Assign #2

Wednesday, Sept 19<sup>th</sup>: My birthday. Begin/Intro 2<sup>nd</sup> Assignment

Monday, Sept 24<sup>th</sup>: Glaze pieces.

Don't be shocked or frustrated if I ask you to start over. Please see Yoda lesson #1 to see why this is not a bad thing.

### **Handbuilding: Assignment #1:: Part II :: Salt & Pepper**

Your two sculptural objects are to become salt and pepper shakers. Some of you might have to shift scale slightly. How will they work as shakers: do you need to make a cradle for them?

Where will the salt & pepper come out? I will supply the stoppers for the bottom of the pieces: the bottom will need to have an INSET hole in the bottom so that the stoppers will work.

Finally, think about your piece as a finished piece. You may need to consider making a third piece which your pair sits on or is held by: a home or stage if you will. You are welcome to make this 3rd piece out of clay, but if you have ideas for using other materials (plaster, wood, metal, resin, etc.) that is fine as well. Obviously the multimedia portion has to make sense with your overall idea.